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MY LITTLE PONY V
"The Canterlot Boutique"
Episode 51#
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TEASER

SC. 1 - INT. CAROUSEL BOUTIQUE - DAY

RARITY focuses on pushing fabric through her sewing machine. OPAL saunters in making a floorboard lightly <CREAK>. Rarity looks up frantically. Opal FREEZES in her tracks.

1 RARITY
<GASP!> Was that the Pony Post?

Rarity DASHES to the window and looks out.

2 RARITY (CONT'D)
Is he coming this way? Oooh!
<Maniacal Laughter> Finally!

Rarity is about to lose it when SWEETIE BELLE enters the shop. Rarity completely deflates.

3 RARITY (CONT'D)
Oh, it's just you, Sweetie Belle.

4 SWEETIE BELLE
Nice to see you too, sis.

Rarity returns to sewing, but is sweating. She dabs her brow with a lace kerchief. She gets up to get various items, clearly distracted as she talks, peeking out the window.

5 RARITY
I just don't understand. Every
other day he is here like
clockwork. But today he's late?
Really? What could possibly be
holding him up? Where could he be?
 (a realization)
Oh no! Is it some sort of
Celestial-Lunar Festival of
Sisterly Nonsense where they don't
deliver the mail?

Sweetie Belle levitates the calendar in front of Rarity.

6 SWEETIE BELLE
Relax, Rarity. It's just a
regular, Non-Sisterly-Nonsense Day.
The Post Pony is delivering the
mail to Sugar Cube Corner and
should be here any minute.

7 RARITY
Well, why didn't you say that when
you first arrived, Sweetie Belle,
instead of letting me fret so?

8 SWEETIE BELLE
 (to herself)
Clearly because it's my sister's
day of Sisterly Nonsense.

9 RARITY
 (elated)
Well, this is simply splendid!
Unless...what if the letter isn't
even in the mail *again*? Or...what
if it *is* and it isn't the answer
I'm hoping for? Oh, gracious,
maybe I should just leave before
the Post Pony comes and...

Suddenly PINKIE PIE bursts with a batch of pink cupcakes.

10 PINKIE PIE
Strawberry Cinnamon Syrup
Salutations! I bet you're
wondering what warrants such a
welcome. Well, that welcome is
warranted by a pony that whisked up
a warm batch of Strawberry Cinnamon
Syrup cupcakes!

11 SWEETIE BELLE
Strawberry Cinnamon Syrup cupcakes?
You mean the experimental cupcakes
we were talking about last week
that you weren't sure would work?

Pinkie pops one her in mouth.

12 PINKIE PIE
Yes, it's a rather unusual flavor
combination...

Pinkie begins to turn green.

13 PINKIE PIE (CONT'D)
That kind of make me mildly
nauseated...

Pinkie returns to her regular pink color.

14 PINKIE PIE (CONT'D)
But is growing on me. So I came
here to offer you some!

Sweetie Belle closes and strongly shakes her head "No."

15 PINKIE PIE (CONT'D)
Really? Okay! Rarity?

16 RARITY
After that visually descriptive
endorsement, I'll pass.

17 PINKIE PIE
Gosh, I can't even give these away.
Oh well! More for me!
(eats another)
Oh! I almost forgot! I have this
letter for you, Rarity! The Post
Pony was going to deliver it, but
after his Strawberry Cinnamon Syrup
cupcake, he was feeling kind of
queasy. And since I was heading
over anyway, I figured I could do
it for him. Here you go!

Pinkie reveals THE LETTER. Rarity pounces on it and tears it
open. She reads it to herself, muttering.

18 RARITY
<Muttering>

19 SWEETIE BELLE
What does it say Rarity? Is it the
answer you were hoping for? Is it
the answer you weren't hoping for?

20 PINKIE PIE
(mouthful)
WHAT'S IT SAY???

Rarity suddenly EXPLODES WITH JOY!!!

21 RARITY
I GOT IT!

22 PINKIE PIE/SWEETIE BELLE
WOOHOO!/YAY!

23 PINKIE PIE
Got what?

24 RARITY
I have been holding out for the
perfect location and it finally
became available. So now I can
fulfill my dream of OPENING A
BOUTIQUE IN CANTERLOT!

Pinkie has turned green again.

25 PINKIE PIE
I'M SO EXCITED, I THINK I'M GOING
TO LOSE MY CUPCAKES!

Pinkie then bolts out of the boutique.

CUT TO:

END TEASER

MAIN TITLES

ACT 1

TRANSITION TO:

SC. 2 - EXT. CANTERLOT STATION - DAY

TWILIGHT, SPIKE, APPLEJACK, FLUTTERSHY, RAINBOW DASH, and Pinkie have just arrived and begin walking into Canterlot.

26 TWILIGHT
I can't believe the opening for
Rarity's boutique is already here!

27 APPLEJACK
Why it seems like only yesterday we
packed up every box, bag, crate,
container, sack, satchel, and
suitcase and loaded her on the
train to Canterlot!

28 RAINBOW DASH
Yeah, that pony's never traveled
light.

Spike looks worried and wrings his claws.

29 SPIKE
I just hope she's okay.

30 TWILIGHT
Why wouldn't she be, Spike?

31 SPIKE
I sent her dozens of letters about
everything we've been doing in
Ponyville and I haven't gotten one
note back! And it's been SIX WEEKS!

Pinkie begins twirling dramatically about the streets.

32 PINKIE PIE
That's cause she's been busy
exploring her royal surroundings to
inspire her new line of dresses to
blow everypony's mind!

33 FLUTTERSHY
And redecorating the space so that
it would be perfectly Rarity.

They arrive at the boutique and are about to go in.

34 TWILIGHT
When I open this door, you'll see
that Rarity is perfectly fine.

Spike looks skeptical as she opens the door.

SC. 3 - INT. CAROUSEL BOUTIQUE, TOO - CONTINUOUS

The ponies jaws drop as they see it's elegantly decorated in
shades of purple. Fabric is dramatically draped about. Gems
glisten in the light. Racks of gowns are on display.

35 TWILIGHT/PINKIE/RAINBOW/AJ/FLUTTERSHY
Amazing!/Beautiful!/Woah!/Well,
I'll be!/Oh my goodness!

Rarity is in the middle of it all, looking radiant. Spike
immediately runs up and hugs her.

36 SPIKE
Rarity! You're okay! When I didn't
hear from you, I feared the worst!

37 RARITY
Oh, Spike! I didn't mean to worry
you. I simply didn't have time to
write, what with the boutique and
the new line and the opening!

38 APPLEJACK
Speakin' of which, I know hard work
when I see it, and it looks like
you worked your hooves to the nub.

Pinkie grabs Rarity's hoof.

39 PINKIE PIE
I don't know. These hooves don't
look nubby. They look scrubbed.
And buffed. And pedied!

40 RARITY
Despite my pony pedi, I actually
have been working very hard.

Pinkie looks at her suspiciously.

41 PINKIE PIE
Really? I don't see any royally
inspired dresses blowing my mind.

42 RARITY
Well then, let me introduce to you
my newest line: Canterlot Couture!

Rarity illuminates her horn and four mannequins in beautiful gowns come rolling out from the workroom, which can be seen behind a sheer curtain. (Two mannequins remain behind.) Each dress is inspired by an element of Canterlot. 1. The spires of the castle 2. The water lily pond 3. Celestia raising the sun 4. Luna raising the moon

All the ponies eyes light up at the sight of the dresses.

43 TWILIGHT/RAINBOW/FLUTTERSHY
Rarity! They're lovely!/Totally
amazing!/They're exquisite!

44 APPLEJACK
Finest frocks I've ever seen.

45 PINKIE PIE
MY MIND IS TOTALLY BLOWN!

46 FLUTTERSHY
And your boutique is so beautiful,
Rarity!

47 RARITY
Thank you, Fluttershy. But I must
admit I didn't do this all on my
own.

48 PINKIE PIE
I knew it!

49 RARITY
I couldn't have achieved any of
this without the help of my new
assistant: Sassy Saddles!

Right on cue, Unicorn SASSY SADDLES strides in from the
workroom levitating a clipboard. Sassy has an impeccable,
fashion forward style like Anne Hathaway or Emily Blunt's
characters in "The Devil Wears Prada." If possible, she
should be rocking some high cut boots. She looks up at the
friends with surprise and speaks in a saucy English accent.

50 SASSY SADDLES
Satin and silk, Rarity! They're
your friends from Ponyville!

The friends all look at Rarity.

51 RARITY
I may have been talking about
everypony just the teeniest bit.

They look back at Sassy.

52 TWILIGHT/RAINBOW/AJ/FLUTTERSHY/PINKIE/
SPIKE
Hi Sassy!/S'up Sass?/Howdy Sassy./
Hello./Sassy!/Hey there.

53 RARITY
When Sassy showed me her resume and
I saw that she'd worked in all the
finest boutiques in Canterlot, I
hired her right on the spot!

54 SASSY SADDLES
And when Rarity sketched out her
vision, I knew this boutique's
success would be a real feather in
my cap!

55 APPLEJACK
Doesn't sound like yer from around
these parts.

56 SASSY SADDLES
Oh no, I'm from Manechester which
is hardly the fashion capital of
Equestria. After reading every
fashion magazine I could get my
hooves on, I buckled down, saved my
bits, and bolted to Canterlot as
soon as I could.
(MORE)

SASSY SADDLES (CONT'D)

Since then, I've seen shops open
and close, watching dreams fall
apart at the seams.

57 RARITY

But I'm not going to be swept away
by some sort of fantasy! I know I'm
not in Ponyville anymore!

58 SASSY SADDLES

Which is why this Grand Opening is
crucial to the boutique's success.

59 APPLEJACK

Well if there's anyway we can help
y'all get ready...

60 RARITY

Did you hear that, Sassy Saddles?
Reinforcements have arrived!

61 SASSY SADDLES

Well then, let me cut to the chase!
I have a task that's tailor made to
each pony's skill set.

62 APPLEJACK

Beg pardon, I know Rarity told you
some tales, but it seems mighty
unlikely you know which pony is
who, let alone what we do.

Sassy looks Applejack straight in the eye.

63 SASSY SADDLES

Well then, hold onto your hat. Your
cowgirl ensemble indicates that *you*
are Applejack, fashion plate. So
your skill set is in the culinary
arts. Now if you could plate the
food in a fashionable manner, it
would be ever so helpful.

Applejack stares her down and nods her head in appreciation.

64 APPLEJACK

I'll set up the vittles, Sassafras.

Applejack takes off. Pinkie comes bouncing up.

65 PINKIE PIE

Me next! Me next!

66 SASSY SADDLES
That zany mane screams Pinkie Pie!

67 PINKIE PIE
No, it screams...YOU'RE SASSY!

68 SASSY SADDLES
And you're a perfect fit for
decorations.

69 PINKIE PIE
Fits like a glove!

Rainbow Dash steps up.

70 SASSY SADDLES
Simply dashing.

71 RAINBOW DASH
You know it. Whatcha got?

Sassy takes her over to something big covered with a cloth.

72 SASSY SADDLES
Your talent is clearing clouds, but
this is no garden party. So, I
have a notion that your skills
could transfer to...Ice Sculpting!

Sassy pulls the cloth off to reveal a large block of ice.

Rainbow's eyes light up.

73 RAINBOW DASH
I am so on it!

Rainbow starts SWOOSHING back and forth on the ice in the
background when Spike runs up.

74 SASSY SADDLES
Spike the Dragon, all these weeks,
Rarity desperately wanted to
fashion you a letter. So I took
note of everything! Here.

Sassy produces a HUGE pile of papers. His eyes light up.

75 SPIKE
Wow!

76 SASSY SADDLES
Why don't you weave your way back
to the workroom to read it?

Spike runs to the workroom. Fluttershy steps up to Sassy.

77 FLUTTERSHY
Excuse me, Sassy Saddles.

78 SASSY SADDLES
Fluttershy! I've heard from Photo Finish that you're a pony that can really work the catwalk!

Fluttershy looks scared.

79 FLUTTERSHY
Oh, no! I don't want to model!

80 RARITY
Don't worry, Fluttershy. I just hoped you could help me put the finishing touches on the dresses.

81 FLUTTERSHY
Oh, yes. I can help with that.

82 TWILIGHT
What about me, Sassy Saddles?

83 SASSY SADDLES
Twilight! I have something that's perfectly suited for a Princess!

84 PINKIE/APPLEJACK/RAINBOW
Sassy!/Woah, Sass!/Hey, Sassy!

Sassy looks around the room with concern.

85 SASSY SADDLES
Just let me get everypony all sewn up, and I'll tell you all about it!

86 TWILIGHT
Yes, of course.

Sassy goes around the boutique making sure everything is just so with Twilight observing her throughout. As she goes, Sassy checks each item off her list. Twilight nods in approval.

Applejack sets up the food, Sassy tastes it and adjusts the displays on the trays. As Pinkie does the decorations, she checks the buoyancy of the balloons and snips the length of some streamers so that they don't hit somepony's eye.

They come to Rainbow's ice sculpture which is simply a disaster. Sassy pats Rainbow on the back for a good effort, but wheels it out back.

Rarity and Fluttershy finish adjusting the mannequins, Sassy angles the mannequins just right as the final touch.

87 TWILIGHT (CONT'D)
I must say, I'm very impressed with
your organization, Sassy Saddles.

88 SASSY SADDLES
Well, a stitch in time saves nine!

89 PINKIE PIE
I think Sassy's saved ten!

90 RARITY
Sassy's so thorough, she's even
arranged for Cosmare Magazine to
interview me for the cover article
in next month's issue!

91 TWILIGHT/PINKIE/RAINBOW/AJ/FLUTTERSHY
That's wonderful!/Eeeee!/Cool!/
Well, I'll be!/Oh my!

92 TWILIGHT
Wow, Rarity! Sassy really did
think of everything!

93 RARITY
Actually, there is one more thing,
Twilight. Show her, Sassy.

Sassy illuminates her horn and wheels out another mannequin
in a dress inspired by stained glass windows.

94 SASSY SADDLES
If one of Rarity's Canterlot
Couture gowns is worn by *Princess*
Twilight, everypony will want it!
The Carousel Boutique, Too will be
a guaranteed success!

Twilight looks really concerned.

95 TWILIGHT
Me? But...but...I'm not a model!
What if I'm bad at it? What if I
mess up your opening? Are you sure
you want me to, Rarity?

Rarity suddenly looks terribly nervous.

96 RARITY
Twilight, you heard Sassy Saddles.
Shops open and close all the time
in Canterlot. Everything comes
down to this Grand Opening! But
with you wearing this dress, I'll
be *guaranteed* success! All my
dreams will come true! Please
Twilight. Will you wear it for me?

On Rarity and Twilight both looking at each other concerned.

END ACT 1

ACT 2

SC. 4 - INT. CAROUSEL BOUTIQUE, TOO - SOON AFTER

PONIES mill about the boutique. But Rarity is in the
workroom, peeking through the curtain, freaking out.

97 RARITY
What's going on out there? Do they
like the gowns? Do they like the
decor? Do they like *me*?

In the boutique, Pinkie, AJ, Fluttershy, and Rainbow weave
among the crowd listening to conversation.

98 PONY #1
This boutique is très chic!

99 PONY #2
The hor d'oeuvres are de rigueur!

100 PONY #3
The designs are simply divine!

They then step up to Rarity the other side of the curtain.

101 PINKIE PIE
Rarity! The party's out here!

102 RAINBOW DASH
She knows that, Pinkie.

103 FLUTTERSHY
Don't be scared, Rarity.

104 APPLEJACK
The ponyfolk are likin' your stuff.

105 RARITY
Really?

Sassy Saddles then steps up from behind Rarity.

106 SASSY SADDLES
Plus you have something that will
beat the pants off any other
boutique. A Princess modeling one
of your designs!

Rarity's eyes light up as she looks back.

107 RARITY
Are you really going out there,
Twilight?

Twilight speaks from the shadows.

108 TWILIGHT
Only if you're out there to make
the announcement!

Rarity looks determined.

109 RARITY
Well then! Let's do this!

Rarity steps up through the curtain and into the spotlight.

110 RARITY (CONT'D)
<DEEP BREATH> Fillies and
Gentlecolts! I am designer and
couturier Rarity! Today I am
fulfilling a lifelong dream. And so
it gives me great pride to welcome
you all to the Grand Opening of my
Carousel Boutique, Too!

Transition as the Grand Opening is a smash! High class
CANTERLOT PONIES mill about eating the food, looking at the
boutique, the racks of clothing and the dresses on the
mannequins, clearly enjoying themselves. Sassy watches over
everything, making sure it all runs smoothly.

Rarity speaks with a REPORTER as they go from dress to dress.
A PHOTOGRAPHER follows behind snapping pictures.

111 RARITY (CONT'D)
I am so honored that Cosmare
Magazine was able to do a piece on
the Grand Opening of my little
boutique!

112 REPORTER
When Sassy Saddles calls Cosmare
saying she's found the latest and
greatest in fashion, we high tail
without fail! Now tell me all
about your latest collection.

113 RARITY
It's called Canterlot Couture!

114 REPORTER
Love!

115 RARITY
And that name came so naturally.
My favorite part of being a
designer is finding my inspiration.
And that wasn't difficult when I
came to Canterlot. Everywhere I
looked, the royal city just spoke
to me! Starting with this piece.

Rarity goes up to the Castle Spire dress.

116 RARITY (CONT'D)
The architecture of the castle drew
me in! I call it, "In-Spire-ation!"

117 REPORTER
Genius!

Rarity goes up to the Water Lily Dress.

118 RARITY
I spent hours by the water lily
pond on the castle grounds, which
inspired this gown, "Water Filly."

119 REPORTER
Oh, the whimsy!

Rarity goes to the Celestia Sun dress next.

120 RARITY
Watching Celestia raise the sun
each morning literally lit up my
day! This is "Tripping the Light!"

121 REPORTER
Fantastic!

And finally, the Luna dress.

122 RARITY
And of course, Luna raising the
moon guided me to sleep. I call
this, "Over the Moon."

123 REPORTER
Well, *I* certainly am!

Sassy Saddles comes up to Twilight who's behind the curtain.

124 SASSY SADDLES
Are you ready Twilight?

125 TWILIGHT
Yes, I'm ready.

Twilight is about to enter as Rarity says to the Reporter...

126 RARITY
And for our Grand Opening grand
finale I have something very
special...

JUST THEN Spike comes running out from the WORKROOM, passing
Twilight, pulling the LAST MANNEQUIN with an UNFINISHED DRESS
behind him. Sassy's eyes go wide. She makes a gesture to stop
him, but it's too late.

127 SPIKE
Rarity! I was reading your notes
about Canterlot Couture and you
forgot to bring this dress out!

The Reporter looks at the piece with interest.

128 REPORTER
Why isn't this piece on the floor?

Rarity is a bit flummoxed but catches herself.

129 RARITY
Well, because some of its *pieces*
are still on the floor.

130 REPORTER
But it's fabulous!

131 RARITY
Thank you, but it isn't quite up to
my standards yet. Every detail
must be just so before I bring a
dress out for its big reveal! But
I'll have time to get to it later.
There's not rush on perfection!

Rarity takes the mannequin back to the workroom.

132 RARITY (CONT'D)
However, for my Grand Opening grand
finale, I have...

Rarity draws back the curtain to reveal Twilight in her gown.
It is made up of specific colored panels, like a stained
glass window and colorful gems that catch the light. All
eyes fall on Twilight. The photographer snaps photos.

133 RARITY (CONT'D)
The Princess Dress! I was inspired
by the stained glass window
commemorating the coronation of
Princess Twilight.

134 EVERYPONY
<GASP!>/Look at that gown!/It's
stunning!/Brilliant!/Magnificent!/
The PRINCESS is wearing it!/
Princess Twilight!/I must have it!/
I must be mine!

Rarity is beaming! Twilight steps out and smiles awkwardly
as ponies stare at her, walking around her, admiring her in
the dress. Sassy steps up with her clipboard.

135 SASSY SADDLES
Everypony! I gather you'd all like
to own the Princess Dress. Follow
me and place your orders!

Everypony lines up following Sassy.

136 REPORTER
Now that's impressive! Your
Canterlot Couture was pure magic
before the reveal of the Princess
Dress. But now? The Carousel
Boutique, Too is a guaranteed
success! Congratulations, Rarity!

The Reporter and the Photographer head off and all the
friends rush up to Rarity.

137 RAINBOW/PINKIE/AJ/FLUTTERSHY/SPIKE
That's awesome!/Woo hoo!/Congrats!/
So, wonderful!/Great job, Rarity!

138 TWILIGHT
I'm really glad my wearing the
dress helped, Rarity.

139 RARITY
Helped? Why, Twilight, you made
this evening a true success!

Sassy Saddles steps up, levitating the orders.

140 SASSY SADDLES
You bet your boots! Rarity has one
hundred orders for the Princess
Dress! The Carousel Boutique, Too
is officially in business!

141 RARITY
It's my dream come true!

Rarity beams as her friends smile in congratulations.

SC. 5 - INT. CAROUSEL BOUTIQUE, TOO - THE NEXT DAY

Rarity waves goodbye to her friends through the window.

142 SASSY SADDLES
Leather and lace, Rarity! Are you
sure you can't dart back home with
your friends?

143 RARITY
With this volume of orders, I can't
go out for new inspiration, let
alone back to Ponyville. Which is
why I've set up shop here.

Rarity walks into the workroom which is set up for production
with a cutting table, a sewing machine, bolts of fabric, bins
of notions and a chart laying out how to get everything done.

144 RARITY (CONT'D)
Now all I have to do is stick to
the plan so I can deliver each and
every Princess Dress keeping in
mind my Rule of Rarity. TLC: Time,
Love, and Couture.

*The SONG begins. The mood should start optimistic and
hopeful like "When Will My Life Begin" from "Tangled." The
LYRICS of this section: It's the ideal vision of Rarity's
dream. Her boutique in Canterlot, ponies looking in her shop
window, pining for her dresses, coming in and finding that
special dress that speaks to them, and then Rarity sees her
dresses walking the streets of Canterlot.*

The ACTION should reflect these lyrics. It's the perfect version of what Rarity imagines being a shop owner being like. Ponies looking through the shop window. They come in and are awe struck by her beautiful dress. She assists the pony with getting the perfect fit. Then later, out in Canterlot, she sees the pony out on the street in her gown and Rarity can't help but beam like a proud parent.

But then the mood of the SONG shifts to monotonous drudgery like "At the End of the Day" from "Les Misérables." The LYRICS of this section: The reality is, nopony has come into her store. It's all about the Princess Dress. She's been cutting out the same panels for the stained glass window dress over and over again, day after day, sewing them night after night. There's nothing special about them. Nothing unique. They're all exactly the same.

Sassy Saddles chimes in with more orders: 10 more dresses! 20 more dresses! 50 more dresses! The orders are piling up!

In the ACTION, Rarity comes out of her reverie. She is all alone in the shop, except for Sassy Saddles, who paces back and forth, checking items off on her clipboard every time Rarity cuts out another colored panel for the Princess dress. Rarity begins sewing them together like a robot. It's like a sweatshop with Rarity as the only worker. But just as Rarity starts making progress, Sassy piles in new orders. 10 more. 20 more. 50 more. Rarity is sweating. She can't dab her brow enough. She's beginning to look overwhelmed.

The SONG shifts to hopeful as Rarity notices the unfinished dress. The LYRICS of this section: Rarity wishes she could just return to the unfinished dress. Be creative again! To be inspired! It would be so wonderful!

The ACTION reflects these lyrics as Rarity looks up to see the unfinished dress. Suddenly light comes through the window and glistens across some different gems in the back room. Rarity goes to them and has an idea.

The SONG continues hopefully. In the LYRICS: Rarity realizes that she can be creative--with the Princess Dress! The gems she's found are just a different reflection of the stained glass theme of the original. They make it unique. Certainly, anypony would love the dress even more! With these changes, this is going to be the best Princess dress yet!

In the ACTION a newly energized Rarity confidently changes the gems of this one Princess dress, finishing it up with pride, and packages it up for delivery.

HOLD in the SONG

SC. 6 - EXT. CANTERLOT HOME - DAY

Rarity walks to deliver the dress, passing a poster of Twilight in the Princess Dress. Rarity confidently knocks on the door with the package. A POSH PONY answers the door.

145 RARITY
Hello, I'm Rarity of Carousel
Boutique, Too and I'm here to
deliver your...

146 PONY #1
PRINCESS DRESS! Finally!

Rarity opens the box for her and levitates it out.

147 PONY #1 (CONT'D)
I've been simply desperate to get
this ever since I saw Princess
Twilight wearing it at your...

She looks at the gems, scrutinizing them.

148 PONY #1 (CONT'D)
Wait a minute. Hold on now.
There's something...different.

149 RARITY
Well, as an artiste, I did take the
liberty to change a few *minor*
details.

The Pony raises her eyebrow. Rarity begins to get flummoxed.

150 RARITY (CONT'D)
I...I saw these gems glistening in
light and they just spoke to me.
Aren't they lovely? And so unique?

The Pony rolls her eyes.

151 PONY #1
They're...fine. But they're not
what I ordered, are they?

152 RARITY
No...no, they're not.

153 PONY #1
I want my dress to be *exactly* like
the one Princess Twilight wore.

The Pony indicates the poster of Twilight hanging near her house. Rarity looks at it and sadly starts putting the dress back in the box.

154 RARITY
Yes. Yes of course.

She leaves, defeated.

SC. 7 - INT. CAROUSEL BOUTIQUE, TOO - LATER

The SONG CONTINUES returning back to the monotonous drudgery. In the LYRICS for this section: This is not what Rarity imagined at all. It's not inspirational, it's purely industrial. It's about quantity, not quality. She's just churning the dresses out. It's not about her craft. No pony even notices the mistakes or the obvious flaws. They just want "The Princess Dress!" This is not why she became a designer. This does not represent her. It's not a dream, it's a nightmare. This must stop! The SONG ENDS.

In the ACTION, Rarity takes off the special gems and puts on the other gems, just like all the others. Rarity then sews and sews the same dress over and over again. She makes an obvious mistake, but ignores it. Sassy Saddles checks off each dress as it is finished. All over Canterlot, Rarity delivers the dresses in the shadow of the Princess Dress posters. She's clearly disappointed in her work. Each dress has terrible flaws, but the clients don't even notice them. They're just so happy to have The Princess Dress! Rarity gets more and more beaten down. She finally delivers her last dress and returns to the shop.

SC. 8 - INT. CAROUSEL BOUTIQUE, TOO - LATER

Rarity returns to the boutique, completely defeated. As she walks in, Sassy Saddles is there with her checklist, ready to check off her final delivery. She greets Rarity with a huge smile.

155 SASSY SADDLES
Raving ricrac, Rarity! You did it!
According to my final tally, you
made and delivered two hundred
Princess Dresses!

156 RARITY
Yes. Isn't it spectacular.

157 SASSY SADDLES
And the latest issue of Cosmare
Magazine just came out!

It's the issue of Cosmare Magazine with Rarity on the cover.
Rarity's eyes light up.

158 RARITY
Canterlot's Newest Rising Star!

159 SASSY SADDLES
Quite a notch in your belt! Since
the magazine's hit the stands,
we've gotten another one hundred
new orders for the Princess Dress!

Rarity's head begins to spin.

160 RARITY
*One...hundred...more...Princess...
Dresses...*

Rarity has a look of horrible realization.

161 RARITY (CONT'D)
I'm on the cover of Cosmare
Magazine. I have the most
successful shop in Canterlot. I've
gotten everything I've ever wanted,
but...I'm...miserable.

162 SASSY SADDLES
What?

163 RARITY
Sassy Saddles, cancel all those
orders. I'm discontinuing the
Princess Dress. And I'm closing
the Carousel Boutique, Too.

On Sassy Saddles looking shocked and Rarity looking firm.

END ACT 2

ACT 3

SC. 9 - INT. CAROUSEL BOUTIQUE, TOO - CONTINUOUS

On Sassy still looking stunned and Rarity looking firm.

164 SASSY SADDLES
Bobbins and bodkins, Rarity! What
do you mean you're closing the
boutique? It's a success!

165 RARITY
Yes, but it's not the kind of
success I desire. I thought I
could bring my artistry en masse
with the Princess Dress. I made
out my plan to deliver each and
every Princess Dress keeping in
mind Rarity's Rule of TLC. But
those gowns didn't have any Time,
Love, or Couture. They were
Terrible, Lackluster, and Common.
That's not what the name Rarity
stands for. And if I can't produce
work that's up to my standards,
then I'd rather not do it at all!
Make up flyers for a Going Out of
Business Sale, Sassy! We're ending
this like we started. With style!

SC. 10 - EXT. CANTERLOT - DAY

Rarity puts DISCONTINUED banners over the posters of Twilight
in the Princess Dress. She gives out a flyer to a Pony for
her "Going Out of Business Sale."

166 RARITY
Good day! Please come to my
Carousel Boutique, Too Going Out of
Business Sale! It's happening
later today!

She gives out another flyer.

167 RARITY (CONT'D)
You look like a pony with a passion
for fashion! Come to the Carousel
Boutique, Too Going Out of Business
Sale!

She gives out a few more flyers.

168 RARITY (CONT'D)
Going Out of Business Sale at
Carousel Boutique, Too Today! The
Princess Dress is Discontinued!
Come to the Carousel Boutique, Too
Final Sale Today!

A fashionable PONY comes rushing up to Rarity.

169 PONY #4
You who! Miss Rarity! I saw you
on the cover of Cosmare Magazine!
(MORE)

PONY #4 (CONT'D)

And that Princess Dress? Divine
and had to be mine! Ordered up my
very own today!

170 RARITY

Oh gracious, my assistant Sassy
Saddles must not have reached you
yet. The Princess Dress has been
discontinued.

171 PONY #4
(over-dramatically)
Say it isn't so!

172 RARITY
It is so.

173 PONY #4
THE PRINCESS DRESS! DISCONTINUED!

The Pony says this so loudly it draws a CROWD.

174 CROWD
What? Discontinued? The Princess
Dress? Really? Oh no!

Rarity starts giving out flyers to all the PONIES.

175 RARITY
Yes, and I'm afraid my Carousel
Boutique, Too is closing. However,
I'm having a going out of business
sale this afternoon. Please come
by! I have plenty of other lovely
dresses available! Everypony's
welcome!

The Crowd disperses, leaving Rarity alone.

SC. 11 - INT. CAROUSEL BOUTIQUE, TOO - LATER

Ponies mill about at the store, looking at the dresses on the
racks and on the mannequins. Rarity and Sassy walk about.

176 RARITY
I just realized that this is the
first time anypony has been in the
shop since the Grand Opening.

177 SASSY SADDLES
Buttons and bows! You're right,
Rarity!

A PONY looks at one of her dresses, unimpressed.

178 PONY #5
Well, I guess this dress is okay.
It's not really *my* taste.

179 PONY #6
Yeah, I don't quite get where she's
going with this one.

A GOTH PONY looks at the Luna Dress dress. She is super
sullen without much emotion.

180 GOTH PONY
Woah. This dress completely speaks
to my soul. It's so...deep. Can I
try it on?

Rarity levitates it off the mannequin.

181 RARITY
Certainly. The dressing area is
right back there.

The Goth Pony walks off and goes into the dressing area.

A BRIGHT PONY looks at the Celestia Dress.

182 BRIGHT PONY
Oh my gosh! This dress is the most
amazing of amazing dresses! If I
could name it, I would name it
Calliope! May I try it on?

Rarity and Sassy are a bit baffled, but roll with it.

183 RARITY
Yes. Right over there.

Rarity walks with the Bright Pony over to the other dressing
room.

184 BRIGHT PONY
Come on, Calliope!

Rarity returns to Sassy, who has been thinking about what
she's just seen.

185 SASSY SADDLES
Rarity, I need to apologize.

186 RARITY
Whatever for?

187 SASSY SADDLES
When I laid out the pattern for the
Carousel Boutique, Too, I didn't
give any thought to your other
designs. I pinned everything on the
Princess Dress.

Other Ponies passing by hear this.

188 PONY #7
<Gasp!> Are there any Princess
Dresses available?

189 RARITY
No, I'm sorry, the Princess Dress
has been discontinued.
 (losing it a bit)
There are *No More Princess Dresses!*

The Goth Pony emerges from the dressing room in the Luna
Dress transformed. She looks gorgeous.

190 GOTH PONY
Well, *this* dress makes me feel like
a Princess!

The Bright Pony comes out in the Celestia Dress.

191 BRIGHT PONY
And *this* dress makes me feel like a
Princess!

The Bright Pony looks at the Goth Pony.

192 BRIGHT PONY (CONT'D)
Sister, you look amazing!

193 GOTH PONY
So do you, sis!

Just then an ARCHITECTURE PONY runs into the shop with a
Cosmare magazine Spire Dress picture.

194 ARCHITECTURE PONY
Do you have this amazing dress?

195 RARITY
Yes! It's right here!

The Pony's eyes light up at the sight of the dress.

196 ARCHITECTURE PONY
Flying buttresses! It's even more
visually brilliant than in this
photograph!

She rushes into the dressing room and rushes back out,
looking at herself in the mirror.

197 ARCHITECTURE PONY (CONT'D)
<Gasp!> It makes me look like...

198 RARITY
Please don't say a Corinthian
Column.

199 ARCHITECTURE PONY
A Princess!

Rarity turns to Sassy.

200 RARITY
<Phew!> Oh, Sassy, isn't this
spectacular? Customers are finally
here, trying on my gowns,
appreciating my work! I mean,
don't get me wrong, I completely
appreciate the irony that it's on
the day that I'm closing my shop,
but what's a pony to do?

A FASHIONABLE PONY is looking at the Water Lily Gown.

201 PONY #9
I beg your pardon?

202 RARITY
Yes, how can I help you?

203 PONY #9
This gown is quite beautiful, but
it totally clashes with my
complexion. I was wondering if it
came in any other color.

204 RARITY
Well, I would be happy to make it
for you in any color you'd like.
However, if you like *that* dress,
then perhaps you'd be even more
taken with *this* one...

Rarity illuminates her horn and brings out the mannequin with
the unfinished dress from the workroom. Upon seeing it, the
pony's eyes light up.

205 PONY #9
<Gasp!> Yes! That's it! That's
the dress! It's exactly what I've
been dreaming of!

Rarity has a realization.

206 RARITY
<Gasp!> This is exactly what I'VE
been dreaming of! Everypony!
Rarity's Carousel Boutique, Too
WILL NOT be closing its doors!

The Goth Sister comes up to her.

207 GOTH PONY
But this stuff is still on sale,
right?

208 RARITY
Yes, yes, of course.

REPRISE of SONG in the hopeful vein. In the LYRICS: Rarity realizes that this is why she opened the shop! To witness that "one of a kind moment" when a pony finds that perfect dress. Her shop will no longer churn out a million of the same dress like a factory. It will be a boutique filled with unique dresses inspired by her creativity! END REPRISE.

ACTION during the REPRISE. Rarity happily assists her customers as they have that "ah ha" moment discovering the perfect dress. They try it on and she adjusts each one, helping them get the perfect fit and finding the accessories to compliment each pony.

As the REPRISE ends Sassy really takes Rarity in.

209 SASSY SADDLES
Taffeta and trim, Rarity! I gauged
you all wrong.

210 RARITY
How so?

211 SASSY SADDLES
Any other designer I worked for
would have been fine selling
hundreds of the same Princess Dress
and had the most successful
boutique in Canterlot.

Rarity flips her hair and smiles proudly.

212 RARITY
True, but I'm not like any other designer. While I was obviously eager to succeed, until this experience, I didn't appreciate that not all success is equal. Focusing on individual dresses will no doubt bring smaller *financial* gain, but *professionally* it will be much more fulfilling. That's the kind of success I'm really interested in.

Sassy gets her bag from the workroom and starts heading out.

213 SASSY SADDLES
I understand. Thank you so much for the opportunity, Rarity. But I fear I've gone out of fashion.

214 RARITY
Out of fashion? What are you talking about? Who besides Sassy Saddles could possibly manage my Carousel Boutique, Too when I return to Ponyville?

Sassy stops in her tracks.

215 SASSY SADDLES
Ponyville?

216 RARITY
Yes. Of course I'll come into the boutique to interact with the customers, but Ponyville is my home and I can do my sewing there. In fact, I can do it better since I'll be surrounded by my friends. So, are you interested?

217 SASSY SADDLES
Poplin and paisley! I would be honored! And I promise to run everything following the Rule of Rarity!

218 RARITY
I would expect nothing less, Sassy Saddles!

SC. 12 - INT. CAROUSEL BOUTIQUE - DAY - WEEKS LATER

Rarity is busy sewing when Twilight and Pinkie enter. Pinkie has another batch of cupcakes with her.

219 PINKIE PIE
Banana Blueberry Bon Bon Bonjour!

Rarity looks up with a smile.

220 RARITY
Hello Pinkie. Hello Twilight.

221 TWILIGHT
Hello Rarity.

222 PINKIE PIE
I bet you're baffled at the
beckoning I bestowed.

223 RARITY
Well, I bet you baked up a batch of
Banana Blueberry Bon Bon Cupcakes.

224 PINKIE PIE
Brava!

225 RARITY
Are they better than your last
experimental batch?

226 PINKIE PIE
Much better. No bellyache! Want
one?

227 RARITY
Absolutely!

228 TWILIGHT
Oh, and the Post Pony had these
dress orders from Sassy Saddles. I
said I'd deliver them for him.

Twilight gives Rarity the two orders from Sassy.

229 RARITY
Perfect. Thank you, Twilight.

230 TWILIGHT
I'm sorry there aren't more.

231 RARITY
Oh, no Twilight. There's nothing
to be sorry about.
(MORE)

RARITY (CONT'D)

When I was in the boutique last week, these two ponies came into the shop and simply fell in love with my dresses! They came in this week and placed their orders with Sassy. With only two orders, I have time to seek out new inspiration for even more dresses!

Rarity gets an idea.

232 RARITY (CONT'D)

Speaking of which, I feel like eating my Banana Blueberry Bon Bon Cupcake and getting inspired right now. Anypony want to join me?

233 PINKIE PIE

Me, me, me!

234 TWILIGHT

Me too!

Rarity happily heads out with her friends.

THE END.